



**Wolfshead**  
Home Page



**DJ Urchin**  
History



**Beautiful People**  
Club Archive



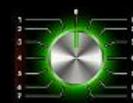
**Rockscene**  
Club Archive



**WTF**  
Club Archive



**Club X**  
Archive



**Radio Interview**  
Archive



**Hear Club**  
Music Podcasts

## INTERVIEW WITH NICKEY AND DREGEN OF SWEDEN'S BACKYARD BABIES LONDON 20/06/1999



### You're here again, the hardest working rock'n'roll band around!

N- Yeah it sure feels that way We did 160 gigs this year so far, loads of festivals all summer so you're off week days but you're still on tour, we've been all over

D- We've been in America recently too I enjoyed Texas, Austin is actually a very rock n roll town and some great bands have come out of it, for five weeks we were playing with Social Distortion that was so cool, we grew up with that shit. Now everyone's in high spirits because this is the

last day of this leg of the tour but tomorrow we play Spain. Yesterday we had a huge water fight on the bus, it started off with water and ended with fire extinguishers, everything liquid, boy I don't want to meet the bus driver today

So are you playing like really massive gigs at home in Sweden?

D- Sweden is only about as big as London in terms of people, like eight or nine million, so if you pull one thousand five hundred people you're doing well, although there's also loads of festivals there when we're playing to really big crowds. I mean we're really happy playing to big crowds like here but when you get to the stage you can smell basket balls in your dressing room then you're getting bigger than I'd feel comfortable at

So have you been able to write any new stuff?

D- We've been trying to write songs on the road but it doesn't really work, we've been rehearsing a lot at home when we get a day off, we do hope to put a new album together soon

What's your favourite song off the last album?

N- "Look at you" it's about just having fun, don't think about the consequences follow your heart.....we're not just gonna do what people tell us we're a rock n roll band and we think for ourselves

So how's the weather in Sweden, is it true it's dark all day in the winter?

N- Oh yeah, it's just dark all day, if you're a rocker and you don't get up at eight o'clock in the morning you don't see daylight in the winter ever. I enjoy being away from Sweden on one hand but the weather sucks here in the winter, rainy y'know I hate it I get colds

Can you ski?

N- I used to do a lot of downhill skiing and I was actually really good at it, but that was a long time ago, my mum and dad are actually ski teachers at a ski school so I was on skis when I was like one year old, so I grew up on snow, one day I'd like to pick it up again maybe I should organise a tour in the Alps! Anyone from Sweden has probably learnt to ski especially if you're from where we are, it's one of the highest points in Sweden, but still not up north, so there was a lot of snow at one time but now there's something wrong with the world's climate it's snowing less even there

Dregen what side projects are you working on right now?

D- I've just finished working on Supershit 666 me Ginger Wildheart and Nickey Anderson from Hellcopters and Entombed is drumming I've mixed it, and I've done some stuff for Ginger's solo album

So how come all the Swedish bands always seem to be working together?

D- The whole Swedish scene thing started like maybe the hip hop scene or something, we were all doing it because we wanted to, no-one got signed or anything we were like thirty people who just hung out, the cool thing with the Swedish thing is that no-one steps on each others toes, they help each other out, like the Backyard Babies and Entombed have their own and very different sound but we'll mix ideas here's a riff or whatever, we only see each other now at festivals, we've had terrible trouble for the Supershit thing getting us all in one place for the picture for the cover.